



In celebration of Venice's 1600th Birthday, Venice Music Project, ever-adaptable in the face of adversity, is the only organization in Venice to live-stream its entire concert season!

At the moment, it is impossible to predict when we might be able to travel again freely. Venice Music Project will quide you into our venue of choice, whether it is a Venetian

palazzo, church, or concert hall. You will hear music that was first performed in Venice over 200 years ago, a musical experience that will transport you back to 17th and 18th century Venice, recreating the unique Baroque courtly entertainment that was enjoyed by Casanova and his friends in the city's cafes, palaces, opera houses, and churches. Venice Music Project has recently uncovered many pieces of that music through collaborative research and our own musical archaeology in archives in Venice and around the world. These performances will give you the special opportunity to be among the FIRST to hear these works today.

In 2013, a group of internationally acclaimed musicians, hoping to make a difference in this fragile city that is our home, created the non-profit Association Venice Music Project. In addition to helping to protect our beloved city and her heritage, we are unearthing incredible manuscripts through musical archaeology. The world truly went mad for Mozart and forgot all the precious music that preceded and inspired him. Composers that he admired are just waiting to be rediscovered, and we are on it!

Since our founding, we have received precious support from around the world to sustain our mission of providing international-level concerts of Venice's musical treasures for local subscribers and visitors. While we enjoy a cult following among Baroque music lovers, it is equally satisfying to meet first-time concertgoers after the show who have never been to a classical concert before, but are now big fans!

Join our cheering section, and help these composers find their voices.

- We will Ba-ROCK you!



Si ringrazia / Thanks to:







Come arrivare / How to arriv



Covid-19 Safety



Programma Concerti / Concert Program



BIGLIETTI/TICKETS

Posti VIP (posti riservati-accoglienza speciale) Premium VIP seat (reserved seating-special treatme	ent) € 50,00
Intero Full Price	€ 30,00
Più di 65 anni (con documento) Over 65 (with I.D. card)	€ 25,00
Coppie (2 persone ass.) Couple (2 pers. Together)	€ 50,00
Studenti (16-26 anni con documento) Student (16-26 year with I.D. card)	€ 15,00
Residenti (con Carta d'Identità) Resident (with I.D. card)	€ 20,00
Bambini fino a 15 anni compiuti (quando accompagnati da almeno 1 adulto) Children under 15 (when accompanied by at least 1 adult)	Gratis Free

info/booking:

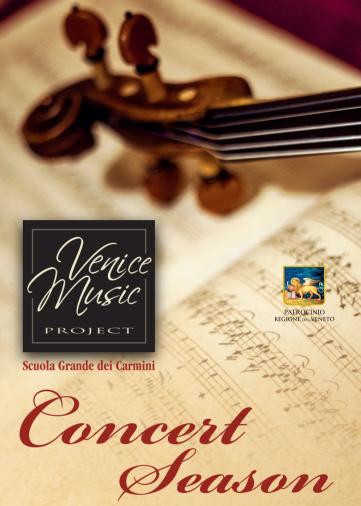
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nei migliori alberghi e in biglietteria del museo
in Venice's best hotels and at the Museum's box office

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Season 2022

In 2022, VMP explores some of the great Greek Myths set to music by a variety of our favorite composers!



recommended by

NEW YORK TIMES

in "36 Hours in Venice"

New location for 2022!

MYTHICAL BAROQUE

with period instruments and performance practices









New location for 2022!



Scuola Grande dei Carmini

Dorsoduro, 2617 - 30123 Venezia





JUNE

SATURDAY, 4 JUNE at 7:00 pm

HIDDEN TREASURES: Amor Priggioniero – A Musical Dialogue between Diana and Cupid

Diana, the huntress, has imprisoned Cupid, who has offended her. Enjoy this comic romp, discovered by Carlo Rossi, and presented by VMP for its first performance in modern day in 2015.

Music by G. Bonno Liesl Odenweller, Soprano Elena Biscuola, Contralto Carlo Steno Rossi, Author of Modern Edition and Conductor from the Harpsichord Venice Music Project Ensemble

SATURDAY, 11 JUNE at 7:00 pm A MUSICAL VOYAGE IN SCOTLAND

In 2021, we enjoyed our virtual musical voyage between Venice and Scotland! But the music we found was so beautiful that we decided to dedicate an entire program just to the music of Scotland from the 1700's!

Music by W. McGibbon, J. Oswald, D. Corri Liesl Odenweller, Soprano Venice Music Project Ensemble

SATURDAY, 18 JUNE at 7:00 pm VIVALDI AND HIS RIVALS

The 1700's were a century rich with fascinating musical innovations! Vivaldi was certainly quite avant-garde, and along with him his colleagues. Let's discover together some treasures found byour musical detectives!

Music by Vivaldi, Haendel, Hasse, Jommelli, Porpora Liesl Odenweller, Soprano Venice Music Project Ensemble

SATURDAY, 25 JUNE at 7:00 pm APOLLO AND DAPHNE -A SERENATA BY G.F. HAENDEL

The beloved myth of Apollo and Daphne is brought to life in Haendel's little-performed serenata!

Music by G.F. Haendel

Liesl Odenweller, Soprano

Marco Saccardin, Basso

Venice Music Project Ensemble

Ticketholders may enter a half hour before the concert to visit the Museum of the Scuola Grande dei Carmini and admire the frescoes by Tiepolo, Zanchi, Piazzetta, and others, and the architecture by B. Longhena.

The program may be subject to change. Please visit our website www.venicemusicproject.it or call us at +39 345 7911948

All concerts will be live-streamed.

For tickets, please visit www.venicemusicproject.it www.kondivision.com

Thanks to Roger Branson and IMMAGINA 7376, photographers.

