



In celebration of Venice's 1600th Birthday, Venice Music Project, ever-adaptable in the face of adversity, is the only organization in Venice to live-stream its entire concert season!

At the moment, it is impossible to predict when we might be able to travel again freely. Venice Music Project will guide you into our venue of choice, whether it is a Venetian

palazzo, church, or concert hall. You will hear music that was first performed in Venice over 200 years ago, a musical experience that will transport you back to 17th and 18th century Venice, recreating the unique Baroque courtly entertainment that was enjoyed by Casanova and his friends in the city's cafés, palaces, opera houses, and churches. Venice Music Project has recently uncovered many pieces of that music through collaborative research and our own musical archaeology in archives in Venice and around the world. These performances will give you the special opportunity to be among the FIRST to hear these works today.

In 2013, a group of internationally acclaimed musicians, hoping to make a difference in this fragile city that is our home, created the non-profit Association Venice Music Project. In addition to helping to protect our beloved city and her heritage, we are unearthing incredible manuscripts through musical archaeology. The world truly went mad for Mozart and forgot all the precious music that preceded and inspired him. Composers that he admired are just waiting to be rediscovered, and we are on it!

Since our founding, we have received precious support from around the world to sustain our mission of providing international-level concerts of Venice's musical treasures for local subscribers and visitors. While we enjoy a cult following among Baroque music lovers, it is equally satisfying to meet first-time concertgoers after the show who have never been to a classical concert before, but are now big fans!

Join our cheering section, and help these composers find their voices.

We will Ba-ROCK you!

Si ringrazia / Thanks to:



Come arrivare / How to arrive



Covid-19 Safety



Programma Concerti / Concert Program



BIGLIETTI / TICKETS

Posti VIP (posti riservati-accoglienza speciale)	€ 50,00
Premium VIP seat (reserved seating-special treatment)	
Intero	€ 30,00
Full Price	
Più di 65 anni (con documento)	€ 25,00
Over 65 (with I.D. card)	
Coppie (2 persone ass.)	€ 50,00
Couple (2 pers. Together)	
Studenti (16-26 anni con documento)	€ 15,00
Student (16-26 year with I.D. card)	
Residenti (con Carta d'Identità)	€ 20,00
Resident (with I.D. card)	
Bambini fino a 15 anni compiuti	Gratis
(quando accompagnati da almeno 1 adulto)	
Children under 15	Free
(when accompanied by at least 1 adult)	

info/booking:

www.venicemusicproject.it

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nei migliori alberghi e in biglietteria del museo
in Venice's best hotels and at the Museum's box office

seguiteci su - follow us on

www.facebook.com/venicemusicproject

www.instagram.com/baroquevenice/

twitter.com/Baroquevenice



Scuola Grande dei Carmini



Concert Season

Season 2022

In 2022, VMP explores some of the great Greek Myths set to music by a variety of our favorite composers!

New location for 2022!

MYTHICAL BAROQUE

with period instruments and performance practices



recommended by

NEW YORK TIMES

in "36 Hours in Venice"

**New location
for 2022!**



Scuola Grande dei Carmini
Dorsoduro, 2617 - 30123 Venezia



JUNE

SATURDAY, 4 JUNE at 7:00 pm

HIDDEN TREASURES:

*Amor Prigioniero – A Musical Dialogue
between Diana and Cupid*

Diana, the huntress, has imprisoned Cupid, who has offended her. Enjoy this comic romp, discovered by Carlo Rossi, and presented by VMP for its first performance in modern day in 2015.

Music by G. Bonno

Liesl Odenweller, Soprano

Elena Biscuola, Contralto

Carlo Steno Rossi, Author of Modern Edition and
Conductor from the Harpsichord

Venice Music Project Ensemble

SATURDAY, 11 JUNE at 7:00 pm

A MUSICAL VOYAGE IN SCOTLAND

In 2021, we enjoyed our virtual musical voyage between Venice and Scotland! But the music we found was so beautiful that we decided to dedicate an entire program just to the music of Scotland from the 1700's!

Music by W. McGibbon, J. Oswald, D. Corri

Liesl Odenweller, Soprano

Venice Music Project Ensemble

SATURDAY, 18 JUNE at 7:00 pm

VIVALDI AND HIS RIVALS

The 1700's were a century rich with fascinating musical innovations! Vivaldi was certainly quite avant-garde, and along with him his colleagues. Let's discover together some treasures found by our musical detectives!

Music by Vivaldi, Haendel, Hasse,

Jommelli, Porpora

Liesl Odenweller, Soprano

Venice Music Project Ensemble

SATURDAY, 25 JUNE at 7:00 pm

APOLLO AND DAPHNE -

A SERENATA BY G.F. HAENDEL

The beloved myth of Apollo and Daphne is brought to life in Haendel's little-performed serenata!

Music by G.F. Haendel

Liesl Odenweller, Soprano

Marco Saccardin, Basso

Venice Music Project Ensemble

Ticketholders may enter a half hour before the concert to visit the Museum of the Scuola Grande dei Carmini and admire the frescoes by Tiepolo, Zanchi, Piazzetta, and others, and the architecture by B. Longhena.

The program may be
subject to change.

Please visit our website

www.venicemusicproject.it

or call us at +39 345 7911948

All concerts will be live-streamed.

For tickets, please visit

www.venicemusicproject.it

www.kondivision.com

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